

# **HOLY TRINITY CHURCH**

Bradford on Avon



## **PARISH NEWS**

### **SEPTEMBER 2007**

web edition

## DIRECTORY

### Vicar

Canon Bill Matthews                      The Vicarage, 18A Woolley Street                      864444  
e-mail: vicar@brad-avon-ht.org.uk

### Parish Deacon

Revd Angela Onions                      27 Berryfield Road                      309001

### Retired Clergy

Ven John Burgess, Revd Alun Glyn-Jones,  
Canon Peter Hardman, Ven Ian Stanes

### Readers

Graham Dove

Dr Malcolm Walsh                      (retired)

### Churchwardens

Joan Finch                      40 Palairet Close                      863878

Tony Haffenden                      6 Folly Field                      864412

### Director of Music

Gareth Bennett                      01380 728772

### Pastoral Team

Alison Cook; Mike Fuller; Pat Kitchen; Sue Lavis; Revd Angela Onions;

### Ministry of Healing

The Vicar; Mary Burge.

### Times of Services

*(Check Bulletins and notices)*

#### Sundays

8 am                      Holy Communion  
9.30 am                      Sung Eucharist (coffee after)  
6 pm                      Evensong  
Service of Prayer for Hope & Health  
and Compline monthly)

#### Holy Communion

10 am                      Wednesdays

#### (weekdays)

8 am                      Fridays

#### Times of Meetings

Choir Practice                      6.45 pm                      Church, Tuesdays  
Sunday School                      9.30 am                      Church Hall  
Mothers' Union                      7.30 pm                      Church Hall, (usually) 3<sup>rd</sup> Thursday  
Bell Practice                      7.30–9 pm                      2<sup>nd</sup> and 4<sup>th</sup> Mondays

#### Parish Web-site

[www.brad-avon-ht.org.uk](http://www.brad-avon-ht.org.uk)

#### Diocese Web-site

[www.salisbury.anglican.org](http://www.salisbury.anglican.org)

#### Weekly Bulletin

Notices to the Vicar not later than Wednesday for  
the next Sunday.

**Please let the Vicar know if someone needs visiting at home or in hospital**

## FROM THE VICAR

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Like many others whose own childhood is a long way away, I happily read my way through the last of the Harry Potter novels recently. The author is clearly under no financial pressure to write the 'sequels' and 'prequels' beloved alike by authors and film producers who know that they are on to a good thing. It will be interesting to see whether JK Rowling is under a creative compulsion to write more, and in what direction such a compulsion might take her.

I don't like the way in which Halloween is celebrated these days, but it's at least as much because of the damage and stress that can accompany it as of its spiritual implications. I doubt if many young people get led into witchcraft by their trick-and-treating, and I'm sure that they're in more danger from an unhealthy interest in spiritualism and the sort of experiments they get up to.

I certainly don't hold with Christians who get very uptight about the Harry Potter phenomenon, simply because it treats witchcraft as morally neutral. What Rowling does, over seven books, is to construct a remarkably coherent and consistent imaginary world. It's very clearly a fantasy world, but (the acid test of a good 'read' for me) it's a world which large numbers of people, both young and old, are happy to inhabit in their imagination. It's more likely to give young people a healthy cynicism about the ways of government and the media than to get them interested in the occult.

In fact it has a strong moral tone, since it's about conflict with the powers of evil, and victory over them. It's also true to the realities of human nature, in that some of the apparently 'good' characters gradually reveal flaws, and some of the least attractive finally display redeeming features. Finally, unlike too much fiction, its ending is neither incomplete, nor, on the whole, unhappy.

With all the negative influences operating on young people today, I'm glad that so many have been given something so positive to read, which certainly doesn't conflict with the values that we would espouse. And, as a school governor for very many years, I'm delighted that so many are being encouraged to read, and to read substantial and well-written works of fiction!

*Bill Malles*

# DIARY FOR SEPTEMBER



<b>2 SUNDAY</b>		<b>TRINITY 13</b>	
	6 pm	Compline	Saxon Church
<b>9 SUNDAY</b>		<b>TRINITY 14</b>	
	6 pm	Evensong	Christ Church
14 Saturday	7.30 pm	Concert by Opera Piccola	Church
<b>16 SUNDAY</b>		<b>TRINITY 15</b>	
	6 pm	Compline	
19 Wednesday	7 pm	Holy Communion	St Mary Tory
	7.35 pm	Parochial Church Council	St Mary Tory
20 Thursday	7.30 pm	Mothers' Union Corporate Communion followed by 'Climate Friendly Bradford' (Jane Laurie)	Church
21 Friday	1 pm	St Laurence School Foundation Day Service	Hall
	8.30 pm	Lute Recital	St Mary Tory
<b>23 SUNDAY</b>		<b>TRINITY 16</b>	
	9.30 am	Sung Eucharist & Holy Baptism	
	6 pm	Sung Evensong	
<b>30 SUNDAY</b>		<b>HARVEST FESTIVAL / TRINITY 17</b>	
	9.30 am	Family Communion	
	12.30 for 1 pm	Harvest Lunch	Hall
	6 pm	Songs of Praise	

*Unless otherwise stated, Holy Communion at 8 am and Sung Eucharist at 9.30 am each Sunday  
Copy Date for October is 16th September*

## FROM THE REGISTERS

### Holy Baptism

28.7 Sasha Louise Stone

### Marriages

28.7 Nicholas Mark Norgrove  
& Kim Alyson Stuart

10.8 Benjamin Simon Radford Pitts  
& Karynne-Marie Coulstock

### Marriage

11.8 David Paul Wells  
& Katie Louise Vile

### Funerals

16.7 Ronald Jack Hinton

GROWING



Holy Trinity

Sunday School

LEARNING

## Sunday School News.

September sees the end of our long summer holiday. Hopefully we all have some lovely memories to see us through the cold winter months.

We ended our last term, as usual, with an outing. We had a lovely day. There were fourteen of us in all, nine children and five adults. Joining us were Georgia and Clariss Kay and their parents. Georgia will be joining Sunday school in the autumn when she turns three. We started our afternoon out with a trip on a canal boat, as guests of Sue Lavis. Thank you Sue! We were very well taken care of, and even got cups of hot tea to keep out the cold. Although the weather was quite fine during our boat trip, we were greeted by showers as we sailed back into Bath. Next on the agenda was our picnic in Henrietta Park. Although the showers came and went throughout, the children carried on regardless, eating and playing. We ended at around 5pm, and went off in search of our cars – in the hope that we had not been “ticketed”. It is increasingly difficult to park in that part of Bath.

September is always a



Photo Karen Bowen-Nielsen

struggle. Going back to school, coping with new teachers, new friends – new schools even! One thing that remains the same is Sunday school. Come along and enjoy the lovely cosy sameness of it all, and don't forget – the first Sunday back after the school holidays is a Family Communion – 9<sup>th</sup> September.

Karen, on behalf of the Sunday School team.

## Bradford Area Churches Together

With the next BACT meeting not until 17<sup>th</sup> September, there are just a couple of items to mention in this edition of our Parish News.



Our Quaker friends are holding a National Outreach week in Bradford on Avon from 22<sup>nd</sup> to 29<sup>th</sup> September. The Quakers say that the purpose of this week is to let people know who they are, what they believe and where they worship. Three events have been arranged which they hope will be of interest to our congregation at Holy Trinity :-

1. A Photo Exhibition of panels from the Quaker Tapestry. from Mon. 24th to Friday 28<sup>th</sup> Sept., held in Bradford Library
2. An Open Day on Saturday 29<sup>th</sup> September at the Quaker Meeting House, Whiteheads Lane Bradford, from 10am to 3pm
3. A Ceilidh on Saturdar 29<sup>th</sup> September, 7pm to 9.30pm, in St. Margaret's Hall. This highly recommended event is for families and everyone to enjoy and includes a home-made supper and soft drinks. Tickets : Families £10, Adults £5, available during the library photo exhibition. For more information contact Dominic Kent (865393), or Celia Feane (867531).

Did you know that there used to be a news magazine entitled 'Pilgrim Post' which represented Churches Together right across England? Sadly, this informative magazine is no longer published, but an electronic news service is available through the Churches Together web site. Hard copies are also available to those without access to the internet (contact Morris Munns 01722 328686), or otherwise please sample it yourself at [www.churches-together.net](http://www.churches-together.net) .

More news from our next BACT meeting in next months parish magazine.

Cordially, David Rawstron

# PARISH PROFILE

## Chris and Alun Glyn-Jones



*Photo Chris and Alun*

Chris was born in Blackburn, Lancashire, the younger of two daughters and from 1941 the family spent 5 years in Bath where her father was the Assistant Borough Engineer. Then he became the Borough Engineer at Guildford and so Chris attended Guildford County School for Girls. She went on to do nursing training at Great Ormond Street hospital in London, but later decided to do a secretarial course and took a post as secretary and nurse for a doctor in private practice in central London.

Alun was the second of three children and was born in Woking, Surrey. He attended Dorking County Grammar School where his father was Headmaster, and he later became head boy; not favouritism as staff often had children as pupils there. He went on to read Law at Cambridge but for various reasons then decided, as he put it, "to go from Civil Service to Divine Service" and to train for ordination.

His first parish was St Mary's, Portsea, where at that time there were 8 curates and 2 deaconesses. He was ordained deacon at All Saints, Ryde, on the Isle of Wight in 1961, the first ordination to take place there since the Reformation, and the following year he was ordained Priest at Portsmouth Cathedral. The then Bishop of Portsmouth advised Alun to take a teaching post when he left Portsmouth and so he became Head of Religious Studies at Hampton Grammar school in West London, whilst also assisting at St Mary's Twickenham.

Fate then took a hand in their lives. One of the curates at Portsmouth was to be married to Chris's great friend from Great Ormond Street and so Alun and Chris met at the wedding and in 1966 were married in Guildford.

Their married life began in Twickenham and their three children were born there, Sarah, Fiona and David. Alun was now Head of Hampton Grammar Lower School and was appointed Headmaster of Archbishop Tennison's Grammar School in Croydon, and so in 1976 the family moved to Croydon where the three children went to school. Sarah went on to read Geography at Bristol and then to teach; Fiona studied history at Sheffield and now runs a Record label for Contemporary music; and David did a mixed course of History and Geography and teaches at a Primary School in Wigan.

In 1988 Alun was appointed Vicar of St Mary's, Twickenham, and so the family moved to the house where they had occupied a flat at the start of their married life! "Dial House" was a lovely home by the side of the Thames, built by Thomas Twining in 1714 and was given to the parish as a Vicarage over 100 years ago. Chris says how very much she enjoyed her time there as a Vicar's wife taking part in many parish activities. The children are all married and Chris and Alun have 6 grandsons and, just recently in June, a granddaughter!

It was also in 1988 that they decided to buy a house in Bradford on Avon and finally moved here in 2001. None of their children live very close so they tend be away visiting children and grandchildren in different areas fairly frequently. In between Chris enjoys being in the church choir, helping with the church flowers, membership of N.A.D.F.A.S., the WI and the Extend fitness class. Alun is Chairman of Governors at Christchurch school, Chairman of the Bath Magistrates Bench, and also takes Sunday services in surrounding North Wiltshire villages. He also goes abroad as a Locum Priest in various places; last year to Lake Como in Italy and this summer to Sicily, as you will have read in the last Parish News. Chris also enjoys being with him on these visits and so between their activities and their hobbies they have very little spare time.

Pat Kitchen

### Crossword solutions

11 Die 12 Sob 13 Eventide 14 Pro rata 17 Scorn 18 Tagus 20 Heal  
Ascension /Ascendancy

1 Acolytes 2 Knock 3 Civil 4 Ancient 5 Halo 6 Armageddon 7

**Down**

6 Ascension Day 8 Malachi 9 Idols 10 Gath 12 Sneeze 14 Pilot  
15 Desire 16 Bend 19 Ophir 21 Chasten 22 Easter Sunday

**Across**



## HOLY TRINITY MOTHERS UNION

We were given an idea by Manchester people during their visit in March, that our Women's Refuge at Beckingsale House, Salisbury, would appreciate having washing-up bowls filled with all the essentials of kitchen life to give to each woman leaving there to go into her own accommodation. Our members were extremely generous, and filled not one, but two bowls with the required necessities. Our Action and Outreach representative, Pam Willcox from Upper Studley, took the second of the bowls to Salisbury in July, where it was gratefully received, as the first one had been. She also took two sheep, knitted by Mary Ford, for the Isle of Wight Holiday run by the MU for disadvantaged families. The team running it this year, wanted each child to go away with a sheep of its own.

On 19<sup>th</sup> July, to end our programme before the "summer" break, we went to the Cliffe Hotel in Limpley Stoke. Sixteen members and six friends – it should have been more, but sickness and other things prevented four more from coming. Assembling in the lounge for a pre-dinner drink, the in-house guests had



Photo Chris Hodge

warning that it was going to be a noisy party! Martin had given us a superb deal of a 3-course dinner followed by coffee and petit fours for £14.50, and we really did enjoy it! We'd had a choice of three of each of the starters, main courses, and desserts, and everyone was replete before we got back to the lounge for coffee! Not that that stopped everyone tucking in to the lovely petit fours! I had to remind everyone at 10.15pm that it was past my bedtime, and time we all went home!

For the last six days in July, our diocese is prayed for by Mothers Unions around the world, which was why the MU was in the Intercessions on the last Sunday in July. I only asked Peter Wills to

mention the dioceses: Bendigo & Gippsland in Australia; Nakuru in Kenya; and six dioceses in Sudan – Bor, Kadugli & the Nuba Mountains, Khartoum, Mundri, Rumbek & Wau; and the MU workers in these dioceses, but as well as that he prayed for Mary Sumner, our founder. We were all delighted that he had gone to so much trouble. On the 31<sup>st</sup>, we held our Wave of Prayer, a quarter-hour slot when we hold a short service in church and hear more about each of the diocesan links. Sixteen members turned up, with apologies from two more, so we were able to sing the hymns with gusto. We always over-run our slot, but all agreed it had been very worthwhile taking the time to realise what a world-wide organisation the MU is, and how proud we are to be part of it.

We didn't have a meeting in August, but there was a committee meeting to discuss a programme for next year, amongst other things.

Chris Hodge

## Mary Sumner Day

On August 9th, Mary Sumner Day, fifteen MU members and Trevor Ford, who is to be enrolled in the autumn attended a Service of Holy Communion at St. Andrews, Melksham. After a poor attendance at Christ Church last year, it was wonderful to see so many of our branch there, joining with others from our Deanery, and from Lackham as well, in a Communion Service to celebrate our founder. The service was led by Martin Kuhrt, and the preacher was Nicholas Leigh-Hunt, the chaplain for this end of the diocese. His specific brief is Renewal and Mission in the Church, and he felt that Mary Sumner may have started in these terms when she founded the MU. He wanted us to RENEW ourselves so that we can go out in MISSION to those around us.

Over £130 was taken in the collection from a very large congregation for this time of year, there were over eighty communicants. Freda Meggs and her band of willing helpers had put on a splendid supper for us in the hall, where we were able to meet friends from other branches in the deanery.

Chris Hodge

## THE NATIVITY OF THE BLESSED VIRGIN MARY, 8TH SEPTEMBER

In both eastern and western churches, Mary has always been held as pre-eminent among all the saints. The unique, extraordinary privilege of being the mother of the One who was both God and Man, makes her worthy of special honour. Thomas Aquinas believed she was due *hyperdulia*, or a veneration that exceeds that of other saints, but is at the same time infinitely below the adoration, or *latria*, due to God alone.

The gospels of Matthew and Luke give Mary most mention. Luke even tells the story of Jesus's infancy from Mary's point of view. Her Song, or *Magnificat*, appears in Luke 1:46-55.

The virginal conception of Christ is clearly stated in the gospels. But after Jesus's birth, Mary fades quietly into the background. During Jesus's public life, she is mentioned only occasionally, as at the wedding at Cana. She reappears at the foot of the Cross (John's Gospel), and is given into John's care. In the early chapters of Acts, Mary is with the Apostles, and received the Holy Spirit along with them at Pentecost. But her rôle was not the active one of teaching and preaching.

Mary's significance grew with the centuries. By the fifth century she was called *Theotokos*, The Mother of God, and from the seventh century onwards, she was given four festivals: the Presentation in the Temple (2<sup>nd</sup> February), the Annunciation (25<sup>th</sup> March), the Assumption (15<sup>th</sup> August), and her Nativity (8<sup>th</sup> September).

Marian devotion has played an enormous rôle in the church down the years. Mary has been the object of countless prayers, accredited with performing many miracles, and the subject of thousands of artistic endeavours. She has had hundreds of chapels or parish churches named after her.

During the Reformation many images of Mary were destroyed. The Second Vatican Council, 1962, made an extended statement on her, stressing her complete dependence on her Son, and regarding her as a model of the Church.

Principal Marian shrines of today include Lourdes (France), Fatima (Portugal), Walsingham (England), Loreto (Italy), Czesochowa (Poland) and Guadalupe (Mexico).

Source: Parish Pump

## MUSICAL MEMORIES

Mine is not a musical family. The soundtrack of my childhood was the old Light Programme (yes, that dates me) with its totally unmemorable tunes. However a hint of culturally higher tastes could be found in the contents of the old wind up gramophone cabinet kept in the living room (even then it was ancient – I'm not that old). Inside was a collection of heavy 78rpm records which kept my brother and me amused on rainy days. It seemed that our parents had a secret passion for the famous tenors of their youth; most of the discs were by Tauber and Gigli (how we mispronounced and laughed at that). One record was different. It was orchestral music called 'A Warsaw Concerto'. Maybe some of you can tell me more about it as I've forgotten after all this time\*. All I can remember is that it was stirring stuff as my brother and I pretended to be players and conductor and hoped the wind-up wouldn't run out before the record finished.

Our kind of music was from the growing pop culture that was gradually taking over the Light programme and then Radio One. My brother loved the Beatles, which I hated, and I blush to remember my passion for Cliff Richard. I had the LP of 'Summer Holiday' and could sing along to lots of the words. The tunes were simple, the message cheery with ideas of young people travelling around

Europe in a time before cheap flights and package holidays.

In school I was meeting other kinds of music. My friends and I enjoyed singing; one could play guitar and I discovered the folksy melodies of Joan Baez, still a favourite. Later, I was in the choir, just for school events like the carol service, but we were offered a chance to join with others from across Birmingham for what was called 'The Grammar Schools' Festival'. For us it meant an occasional afternoon out to attend practices and I found choral music! We sang Vaughan Williams's 'A Sea Symphony' which I remember for its crashing chords and extremely high notes: I had become a top soprano! But I remember it mostly for the sheer joy of making music with a big chorus, such an emotional experience. I loved it all.

I left home at eighteen for higher education. Liking Cliff was a bit embarrassing at college and anyway I was being introduced to other things. We bopped to the Rolling Stones 'Brown Sugar', dreamed to Pink Floyd's 'Atom Heart Mother' and became decidedly existential listening to Leonard Cohen in the dark. I still love his music. 'Sisters of Mercy' and 'Suzanne' were not in the least depressing, contrary to Cohen's reputation. One weekend in college there was a mini folk festival and the star was called Al Stewart. I still play him too. I guess 'Year of

the Cat' is my favourite. He says the title is pretty meaningless; he just likes the sounds of words, and I like the tunes he puts them to. Is there a message here? I guess I like tunes.

Later, I lived in Bath. My music was not pop, but classical stuff seemed a bit beyond me. The festivals I went to were the ones in big fields, not Bath concert halls. I had learned to like the Beatles by then, although they had split. I didn't buy a lot of music but when I heard John Lennon's 'Imagine' I had to have it. I still do. The title track has been voted a favourite of many. Again it has lovely tunes and his message of peace and love appealed to the latent hippie in me. Bob Dylan's 'Desire' was bought at around the same time. I still play this too. One song, 'Sara' is beautiful and helped me name my daughter.

Finally I grew up, had my family and came to Bradford. Music was always a background and came to the fore when I was allowed to join the choir. I have tunes aplenty in the lovely hymns we sing (I always say I am a soprano because I can only manage the melody). Some of the choir also sang with Bradford Choral. Tentatively I asked if I might join too. Fortunately there was no audition and so I have been introduced to so much beautiful music. Some of it I have only learned to love by singing it but the effort is mostly worthwhile. Who could not love those Requiems?

There is drama with Verdi, tranquillity with Fauré and beauty with Mozart. But my choice would be a hackneyed one. I've sung it several times and it still presents challenges, I don't think I'll ever master some of those semi-quaver runs: Handel's Messiah has memories not just of the lovely music but also of the pleasure and companionship of singing with a choir, whether in church or the Albert Hall.

However my favourite musical memory has to be the time a friend took me as a special treat to the opera at Iford. I can recommend this magical setting as perfect for one's introduction to live opera. We did it all – picnic, champagne and *Don Giovanni*. It was just heavenly. Oh, for the funds to do it again!

Please don't ask me the Desert Island question about choosing just one piece of music. Were I to be cast away, I hope that my favourite tunes would all be inside my head with their memories.

Pat Astill

\*The *Warsaw Concerto* was written by Richard Addinsell for the 1941 film, *Dangerous Moonlight*. It was orchestrated by Roy Douglas and played in the film by Louis Kentner. Ed.

## PYRAMIDS OF THE GUATEMALAN JUNGLE

Another world, another time – ruins of the ancient city of Tikal in Guatemala remain a breathtaking reminder of a past civilization. 2,500 or more years ago, Mayan tribes settled here. Hidden in the depths of the jungle, it is now possible to reach the ancient pyramids by air and road.

Full of anticipation our group of travellers took off in two small aircraft from a military air base near our port of entry, *Quetzal*. Transfer from mini-bus to aircraft was swift and efficient, without any of the usual red tape associated with modern aviation.

Soon we looked down along the coast of black volcanic sands then turned inland over pink and lilac-blossomed treetops. As we climbed up to 6,000 feet, the other aircraft flew alongside and we waved at our friends through the windows and took photographs of them before they pulled back! Excitement grew as we flew very close to a smouldering volcano with lava trickling down the slopes, smoke puffing from its summit at intervals. Then as we glided down over dense tropical jungle, Lake *Peten Itza* came into view, white buildings with terracotta roofs of the picturesque town *Flores* contrasting with the deep blue of the lake.

Soon we had disembarked from the aircraft and in no time at all were speeding along the road to *Tikal* – a distance of 64 kilometres.

Nothing could have prepared us for our first sight of the Giant Jaguar Temple as it appeared through a clearing in the jungle. We walked along a roughly cleared pathway, on either side of us huge palms and brilliant flowering bushes. The exotic parrot calls, buzzing of insects and roaring of unknown creatures invaded our ears. We sniffed the spicy smells of the jungle. Suddenly the tall mahoganies and palms drew back and the huge pyramid took centre stage.

This magnificent example of ancient Mayan architecture was built around AD 700 (although the pre-classic period in

*Tikal* began about 600 BC as shown in the discoveries of numerous artefacts and pottery that can be dated to that period.) A stone pyramidal structure with nine sloping terraces supports a platform which forms the base of a temple of three rooms. An ornamental roof comb tops the structure. The huge steps, referred to as the “construction stairway” were used to carry tons of masonry blocks, lime mortar and other building material.



Photo Ann Holland When completed it was used by the priests who must have toiled up and down in their opulent costumes. It is amazing that the Maya could raise such huge buildings without the use of the wheel or block & tackle.

Some of us found climbing the steep stairway a challenge but descending was even more difficult as the steps were too narrow to accommodate

European size feet. A crab-like movement was the only solution. This temple stands at the eastern end of the Great Plaza facing another pyramid named the Temple of the Masks, which is a rather squat version of the Great Jaguar.

Strolling about the Great Plaza in the hot sunshine, it was easy to imagine the ancient Mayans going about their daily business and how important to them were the religious rites. Scattered around the ceremonial precincts there are many *stelae* (sculpted pillars) and stone altars, some dating back as early as AD 386.

For those interested in natural history, it was impossible to ignore the surrounding richness of the lush rain forest. Flora and fauna are relatively undisturbed. Giant palms more than sixty metres high push upwards through tangled creepers while

Mahogany and Spanish cedar fight for space. There are *Zapotes*, the sap of which tree is used to make chewing gum and the Maya's sacred trees, the *Ceibas* are plentiful.

Bands of Spider monkeys swing high in the branches looking for the fruit of the *Ramon* tree.

"What is that constant roaring?" I asked our guide, thinking of pumas and jaguars that I'd heard roamed close to the settlement. "That's the mating call of the howler monkey, was the reply. Aptly named, I thought, as the eerie

sound followed us on our trek from one temple to another. We almost stumbled across a friendly family of coatis rummaging around in the undergrowth. These are racoon-like, flesh-eating mammals with flexible snouts and long ringed tails which they carry high in the air. They were curious and totally unafraid of humans and we left them reluctantly, snouts down, snuffling amongst the roots of the giant trees. Above us parrots screeched raucously and myriads of multicoloured humming birds hovered about the pink blossom.

Treading carefully, watching out for ants and aware that snakes (some venomous) could be lurking but usually were too shy to be a threat, we started to climb upwards, remembering that we were told this journey was only for the fit! The temperature was in the high eighties and the humidity very high.

Our final climb to the top of Temple IV was up rickety wooden steps at the northeast corner, over root-entangled terraces but on finally reaching the top, our reward was the magnificent view. Lush



Photo Ann Holland

rain forest as far as the eye could see but caught in the warm glow of the setting sun, the tops of the other temples, poking their heads through the jungle canopy — a sight that will stay with me for ever.

Ann Holland ©

## WILTSHIRE BUTTERFLIES – 4

Following my last article on a single, rare species, the **Large Blue** (my special thanks to Bryan Harris for providing such an excellent picture), I thought a few brief notes on some large, colourful species that tend to come into our gardens towards the end of the butterfly season, the so-called 'garden butterflies', would be of relevance. They visit our garden flowers for nectar in late summer when many wild flowers in the countryside have finished flowering. Some have been rather scarce in recent years but this year they have been more noticeable and I expect many of you have seen them, especially on buddleia, during August.

The commonest seems to have been the **Peacock** – the offspring of those that were active in the spring; followed by the **Red Admiral**, a common immigrant from Europe that usually arrives in late spring and breeds throughout the summer; the **Comma**, offspring of an earlier generation, and perhaps if you are fortunate, a few **Small Tortoiseshells**. Their only concern at this time of year is to build up their resources prior to entering into hibernation for the winter. There is no attempt to mate, this will be their main activity next spring. The Peacock and Small Tortoiseshell will often enter buildings at this time of year and one or two usually spend the winter

in our church. As long as the heating does not raise the temperature too high (tricking them into thinking it is spring), they will remain dormant throughout the winter until the first warm sunny days of spring.

A few other species are still around in late summer – the three 'whites', the **Large, Small and Green-veined** have a second and sometimes third generation in long, hot summers; the **Holly Blue**, which has been particularly common this year, and the **Speckled Wood**, which becomes commoner as the season progresses until late September. Depending on weather conditions, many will remain active throughout September and even October and early November. When garden flowers become scarce, ivy blossom becomes a great attraction for them as well as many other insects such as bees, wasps and hoverflies.



Painted Lady (*Vanessa cardui*).

Photo Martin Warren,  
Butterfly Conservation

If you visit a patch of ivy flowers on a warm, calm evening with a torch, you will be amazed at the number of moths to be seen, feasting on the flowers.

Finally, one notable absentee this year has been the **Painted Lady** (illustrated on the previous page), an immigrant that usually arrives from southern Europe in the late spring. In most years it is fairly common and attracted to garden flowers but this year hardly any have been reported in Wiltshire. By

contrast, in Scotland, in early June, I counted many (100+) all along the Angus coastline, where they had arrived from northern Europe, rather than the south. Apparently, similar numbers were seen along the north of England coastline at this time.

Mike Fuller ©  
Wiltshire Butterfly Recorder  
Chairman, Butterfly Conservation  
Wiltshire Branch

**Sponsored Ride and Stride  
in aid of the Wiltshire Historic Churches Trust.  
Saturday, 8<sup>th</sup> September 2007**

The Great Cycle Ride has been re-branded this year to encourage more walkers to take part, making use of local footpaths and bridleways. Once again, John Woods has gallantly decided to ride for our church and is looking for both sponsors and people to cycle with him. Please sign his form and offer him plenty of support.



George and Ivy Hurst have kindly agreed to organise refreshments for the riders and walkers who visit Holy Trinity and the Saxon Church.

Volunteers are required to church sit and welcome the visitors for one or two hour slots from 9am to 5pm. Please give your names directly to George and Ivy.

## HOLY TRINITY SQUINTS

Squints, or hagiscopes as the Victorians liked to call them, were the medieval church's version of CCTV, allowing a celebrant to view other altars and co-ordinate the raising of the host.

There are three squints at Holy Trinity. Two are behind the organ in the area of the Lady Chapel, later Horton's Chantry to Our Lady. The first is on the east wall and is cut through the thickness of the Norman chancel wall to allow a view of the High Altar. At around twenty feet long, it is said to be the longest squint in England. It may be contemporary with the thirteenth century Lady Chapel and perhaps rebuilt when the Chantry was installed in the 1520s.

The Rev A.T. Richardson (Vicar, 1914 – 1922) suggested that the Horton Brass was propped over the squint when it was discovered in the north aisle floor in 1834. During the 1864-66 work, when hot air heating was installed in the church, the squint was cut away in the middle to allow for two ducts from the chancel and the ends blocked with ashlar stone. In the early 1920s the squint was unblocked and repaired, the new stones being set back slightly from the old work in order to distinguish them. The floor was re-laid some 9in. lower so that a view of the High Altar could be obtained, the floor of the chantry in the altar area having been at least 18in. higher when the squint was built.

Looking from the west end, just inside the squint on the right-hand side, can be seen the upper part of a thirteenth century floreated cross discovered in the squint around 1920. A little further along can be seen the lid of a well, still with its ring, blocking the passage from the old furnace to the rood loft stair, used as a flue for the hot air furnaces between 1846 and 1921. The cross may have been placed in the squint during the late 15<sup>th</sup>/early 16<sup>th</sup> rebuilding of the church when there seems to have been considerable destruction of earlier work.

To the right of the long squint is a much shorter squint which would have allowed a view of a nave altar. It has an elegant Perpendicular arch to it, but Richardson felt that it had been re-cut from an earlier squint, or even a niche for a statue. This double squint arrangement can also be seen at Westwood where there are two squints close together from the north aisle to the High Altar and a Nave Altar. The wall between the two squints is the only remaining portion of the Norman nave; the south wall having being entirely rebuilt between 1864-66<sup>1</sup>.

The third squint is relatively modern. It is in one of the trefoils of the pulpit, and allowed the organist to view the choir in the days when the organ console was just outside the Kingston Chapel and the choir was near the High Altar.

Two other squints were destroyed in the 1864-66 work. Sir Stephen

Glynne<sup>2</sup> recorded one in the Kingston chapel which would have allowed a view of the High Altar, and maybe a Nave Altar as well. The other was in the section of nave wall between the two North Aisle Chancies demolished during the work and could have allowed a view of both High and Nave Altars. C.S. Adye showed the latter on a sketch plan of the church before the work, but no other reference to the Kingston Chapel squint has yet been found.

Anne Willis ©

**Notes:**

1. Wiltshire and Swindon Record Office, 1118/3 p319. This includes extensive notes on the church by the Rev A.T.

Richardson who was far more conscientious than Canon Jones about preserving the medieval church. His work on the squint is very much along SPAB (Society for the Protection of Ancient Buildings) guidelines, who thoroughly condemned the 1864-66 work.

2. Sir Stephen Glynne was Gladstone's brother-in-law and had a passion for churches which he visited and recorded between 1824 and 1874. His descriptions are more detailed than Pevsner's, but less so than the English Heritage listings, and often predate nineteenth-century restorations, re-buildings and demolitions.

**THE SUDAN CHURCH ASSOCIATION: Postcards**

July 2007

Dear Friends

Sales of postcards for the past year were another record, with the sum of £12,603 being sent to the Treasurer. As you are probably aware, £12,067 was raised in the previous year which allowed us to pass the magic figure of £100,000 since collections began.

I am aware that I say this every year, but without YOU and other like-minded people there would be no sales, as there would be no postcards to sell.

Every card is important and every card has a value. It may be only 1p, but perhaps on the rare occasion £20 or more, although I have to say that these better cards are becoming increasingly illusive.

Please keep up the good work to help the church in the Sudan.

Len Whitaker

Mr Whittaker is coming to Wiltshire in October to make a collection of cards gathered in from our Diocese. Please let me have any you may have before then and I will take them to our collection centre in Wilton.

Muriel

## **Can you help the people hit by the floods?**

The Archbishop of York has issued a call for donations to a special fund created for communities in urban areas hit by the recent floods. The CUF Disaster Relief Fund has been set up to provide much needed help to those devastated by the recent floods. Any money given will go to areas of the greatest need to assist the local work of providing temporary accommodation, food and essential goods, a listening ear and counselling support to those traumatised by recent events.

Donations will also go towards local projects setting up emergency payments for those facing hardship. Monies raised will also go to support practical activities such as the provision of volunteer teams to redecorate homes, buildings being used for storage, meeting points and much more both now and in the aftermath over the next twelve months and beyond.

Launching the fund, Dr. Sentamu said: "As the floods begin to subside, the full extent of their impact will only now become apparent. Local churches will be working to help people long after the TV cameras and reporters have left the scene. "Local churches are strongly placed to take practical action and many are already doing so but urgently need resources to do more."

Donations to the CUF Disaster Relief Fund can be made in 3 ways:

Call 020 7898 1667 to donate by telephone with your debit/credit card

Go to [www.cuf.org.uk](http://www.cuf.org.uk) and click the 'Donate NOW' button for secure on-line giving

Post a Cheque or CAF voucher (payable to CUF) to Church Urban Fund, Church House, Great Smith

Street, London SW1P 3AZ, with a note to say that your donation is for the 'CUF Disaster Relief Fund'

## THE WILLOWS REVISITED

Do parents or grand parents read to their children these days? Do they have time? When I was a child Kenneth Grahame's classic *Wind in the Willows* was read to me. Although the book was wonderfully illustrated, the Edwardian style of language would have been too difficult for a seven-year old. It was written basically in an oral storytelling tradition.

William Horwood, who has written four sequels to Kenneth Grahame's book, says he had no difficulty in putting himself in the mode of an Edwardian storyteller as he became a fan at the age of eight. His mother, who, like Kenneth Grahame, was from Oxford, read the stories to young William. So when he became an adult it was a familiar milieu for him. His four sequels are true to the Kenneth Grahame book because William and his publishers believe in the original; and because they are written with love, it works. They are beautifully illustrated with pen-and-ink drawings by Patrick Benson.

I enjoyed all four books but *The Willows and Beyond* was the most satisfying and matters of the *hereafter* and of an *omnipotent being* were handled sensitively. The other books are *The Willows in Winter*, *Toad Triumphant*, and the most recent, *The Willows at Christmas*. This last was not as *Christmassy* as the title suggests, but the *spirit* of Christmas is implied in a more subtle way. It tends to dwell more on adult subjects.

Although these books have met with huge acclaim there have been a few who think 'how dare he!' The underlying notion being that one shouldn't mess with the classics. One person feels that as these characters survived for decades in a timeless utopian riverbank where good always prevailed, it was upsetting to have the riverbank invaded by the real world and death. There are times when children and even adults need places to escape from reality and the river bank was such a place. However Horwood takes the lives of the Riverbankers to their final conclusion with a moving end to this cherished saga and life carries on for the next generation with sons, nephews and grandsons.

Although these books have been fluently written it may be necessary to have a dictionary to hand to avoid embarrassing questions (I confess to having a problem with *imprimatur*, although this wouldn't faze anybody with legal training). People with sight problems might like to know that the actor Richard Briers has recorded all four novels on tape (HarperCollinsAudioBooks).

I've so enjoyed being able to re-visit the well-loved creatures of the Riverbank and I do recommend these books to all who enjoy the countryside. A friend of ours (who lent me the books) and works on the land, remarked, "if more people behaved with the dignity and sympathy of Grahame's animal characters, the world would be a better place."

Ann Holland

## CHILDREN'S CORNER

### THE DOVE AND THE RAINBOW

Once, God was so displeased with people's wickedness that He sent a flood upon the earth to drown them. But so that a good man, Noah, and his family could be saved, God told Noah to build a boat large enough to hold them, and two animals of every kind.

Then it rained for many months; only those in the Ark were saved. When the rain stopped, the Ark rested on the top of Mount Ararat. Noah sent out a dove which came back carrying an olive leaf; then he knew that the waters were going down. So Noah, and his family, and the animals, came out of the Ark, and Noah gave thanks to God.

And God put a rainbow in the sky as a sign that He would never again destroy the world by flood.



The dove came back carrying an olive leaf

Supplied by Ann Holland

The Bradford Stitches & Bradford on Avon Flower Club  
present

### THE FOUR SEASONS IN QUILTS & FLOWERS

an exhibition featuring the best of local quilt-makers and flower arrangers  
To be held in St Margaret's Hall, Saturday 22<sup>nd</sup> September, 10-6, and  
Sunday 23<sup>rd</sup> September, 10-4

**Entrance fee £3.50**

(A donation will be made to Clic Sargent)

Sales table, refreshments, disabled access. For further details, contact:  
Mary Allen, 01225 862642

## The Mobile Phone vs. the Prayer Book

I wonder what would happen if we treated our Prayer Books as we treat our mobile phone?

What if we carried it around in our purses or pockets?

What if we flipped through it several times a day?

What if we turned back to go get it if we forgot it?

What if we used it to receive messages from the text?

What if we treated it as if we couldn't live without it?

What if we gave it to children as gifts?

What if we used it when we travelled?

What if we used it in case of emergency?

This is something to make you go... "hmm. Where is my Prayer Book?"

Oh, and one more thing. Unlike our cell phone, we don't have to worry about our Prayer Books being disconnected because GOD already paid the bill.

Makes you stop and think "where are my priorities?".

NO REJECTED calls!

NO FLAT BATTERY !!!!

NO "pls call me" messages, because He will call on you ALL THE TIME!!!!

Supplied by John Purves

### Children's Society News

We were so fortunate with the weather for our Children's Society Coffee Morning at the home of Helen Page on 27th July. It wasn't raining! It threatened a few times, but it didn't actually rain. We had a very enjoyable morning and raised £221.92, a very gratifying result. Thank you to all who supported us.

Our next event is the talk by Dr. Aidan Dodson on the Pyramids. Dr. Dodson really is a most interesting and amusing speaker. The date for this is Friday, 19th October, in the Church Hall.

If any of you have a Children's Society box which needs collecting, please let me know and I will gladly pick it up. Alternatively, if anyone would like a box I have recently had some new ones delivered.

Once again, many thanks for all your support.

Anne Carter.

## Don't Worry

A minister was on a long-haul flight when the sign came on: 'Fasten your seat belts.' A few moments later the announcement came: "We shall not be serving the beverages at this time as we are expecting turbulence."

Sure enough, the plane began to judder. As the minister looked around the aircraft, he saw that some of the passengers were uneasy. Then came another announcement: "We are sorry that we are unable to serve the meal at this time. The main turbulence is still ahead of us."

With that, the storm broke. The ominous cracks of thunder could be heard even above the roar of the engines. Lightning lit up the darkening skies, and within moments that great plane was like a cork tossed around on a celestial ocean. One moment the airplane was lifted on terrific currents of air; the next, it dropped as if it were about to crash.

The minister began to share the discomfort and fear of those around him. Throughout the plane came murmurs of upset and alarm. As the plane juddered and struggled in the night sky, the future seemed ominous.

Then suddenly the minister saw a little girl seated near him. Apparently the storm meant nothing to her. She had tucked her feet beneath her as she sat on her seat; she was reading a book and everything within her small world was calm and orderly.

Despite the buffeting of the terrible storm, and despite the palpable fear of everyone else in the plane, the little girl was completely composed and unafraid. The minister could hardly believe his eyes.

An hour or so later the plane finally reached its destination and all the passengers hurried to disembark. But the minister lingered to speak to the little girl whom he had watched with such astonishment. Having commented about the storm and wild behaviour of the plane, he asked why she had not been afraid back there, up in the sky. The youngster replied, "Cause my Daddy's the pilot, and he's taking me home."

Sometimes in life, we may also feel buffeted and lost. But remember: Our Father is the Pilot, and he, too, is taking us home.

Source: Parish Pump

## for prayer in september

We pray:

- for the work of our Sunday School
- for our farming industry
- for our Church Council
- for our peace-keeping forces in Iraq and Afghanistan

### **Interfaith Group Meeting**

The next meeting, 'Peace One Day', is an event held to observe International Peace day and will be at 6.00pm on Tuesday 18th September, 2007, in the Trinity Hall, St Laurence School, BoA.

It will include the screening of the film 'Peace One Day', and will be followed by an open discussion led by Tom Hill OBE.

### **Wiltshire Air Ambulance Appeal Office**

Please note that the office has been relocated since 1st August 2007 and all general inquiries should be addressed to:

Appeal Administration Assistant,  
Great Western Ambulance Trust, Jennifer House,  
Langley Park Estate, Chippenham SN15 1GG,  
Tel: 0845 122 1423.

The Volunteer Coordinator, Frank Swan, can still be reached on

# Quick Crossword

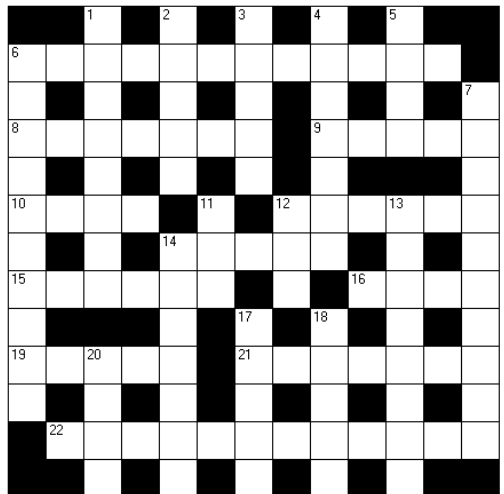
The Bible version used in our crossword is the NIV.

## Clues across

- 6 Christian festival occurring 10 days before Whitsun (9,3)  
 8 Last book of the OT (7)  
 9 The second commandment forbids their making (5)  
 10 Goliath's home town (4)  
 12 Sternutation produced seven times by a boy in  
 2 Kings ch. 4 (6)  
 14 Aviator who sounds like the Roman who had Christ crucified (5)  
 15 ..and \_\_\_\_\_ no longer is stirred (Ecc 12.5) (6)  
 16 What the wicked do to their bows in Psalm 11 (4)  
 19 Whence Hiram's ships brought gold in 1 Kings ch.10 (5)  
 21 Punish, as a man on a bed of pain in Job ch. 33 may be punished (7)  
 22 Christian feast day commemorating Christ's resurrection (6,6)

## Clues down

- 1 Junior church officers (8)  
 2 What you must do to have the door opened, according to Matthew ch. 7 (5)  
 3 Not ecclesiastical (5)  
 4 Description of a hymn that is not modern (7)  
 5 Ring of light round a saint's head (4)  
 6 Scene of the final struggle between the powers of good and evil (10)  
 7 Dominating influence (10)  
 11 Whoever eats their eggs will \_\_\_\_ (Isa 59.5)(3)  
 12 Weep noisily, like Hagar in Genesis ch. 21 (3)  
 13 Evening (8)  
 14 In proportion (3,4)  
 17 ..taunt him with ridicule and \_\_\_\_\_ (Hab 2.6) (5)  
 18 Lisbon's river (5)  
 20 \_\_\_\_\_ me , for I have sinned (Ps 41.4) (4)



Solutions on page 6

Source: Parish Pump

## PAROCHIAL CHURCH COUNCIL - OFFICERS

Canon Bill Matthews (Chairman)	Tony Haffenden (Churchwarden & V/C)
Joan Finch (Churchwarden)	Graham Dove (Hon. Secretary)
Dr Malcolm Walsh (Hon. Treasurer)	Revd Angela Onions (ex officio)

Pat Astill	Cecilia Hynes-Higman
Karen Bowen-Nielsen	Peggy Leach
Janet Brown	Dr Nick Nutt
Mary Burge	David Rawstron
Bob Cherry	Edward Shaw
Trevor Ford	Anne Willis
Bryan Harris	John Woods
June Harrison	

## STANDING/FINANCE COMMITTEE

Vicar; Churchwardens; Secretary; Treasurer.

## CHURCHWARDENS EMERITI

Norman Hanney, Jeremy Lavis, Mike Fuller, Anne Carter

## FRIENDS OF HOLY TRINITY CHURCH

**Patron:** Dr Alex Moulton

**Secretary:** *vacancy*

**Committee:**

Ex officio:

**Chairman:** Bob Cherry

**Treasurer:** John Woods

Anne Carter; Bryan Harris; Jeremy Lavis;  
Revd Angela Onions; Mike Smith

Canon Bill Matthews; Joan Finch; Tony Haffenden

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## BRADFORD GROUP MINISTRY

This comprises the three benefices of Holy Trinity, Christ Church with Westwood and Wingfield, and Monkton Farleigh, South Wraxall and Winsley. The clergy meet regularly for prayer and shared planning, and there is an informal Group Council consisting of the licensed clergy and churchwardens, with Readers. The Group was established in 1975.

## OTHER OFFICERS & ORGANISERS

PCC Secretary	Graham Dove	868654
PCC Treasurer	Dr Malcolm Walsh	862702
Bellringers	Phil Gaisford	863538
Bookstall	Revd Angela Onions	309001
Brass Cleaning	Chris Hodge	863543
Brownies	Jennifer Hazell	863860
Choir	Gareth Bennett	01380 728772
Church Stewards	David Milne	864341
Church Hall Bookings	Anne Carter	862146
		or 07981 742361
Coffee on Sunday	George and Ivy Hurst	868795
Display Co-ordinator	Revd Angela Onions	309001
Electoral Roll Officer	Pat Irving	862903
Flowers	Jonquil Burgess	868905
Guides	Judith Holland	866215
Midsummer Market	David Rawstron	862224
Mothers' Union	Chris Hodge	863543
MU Prayer Circle	Chris Hodge	863543
Publicity Officer	Ann Holland	862731
Servers	Mary Ford	868587
Sidesman's Rota	Joan Finch	863878
Stewardship Secretary	Brian Netley	866121
Sunday School	Karen Bowen-Nielsen	07732 786440
Vergers	Peter Wills	867593

### Parish Representatives on other organisations:

Bradford Group Council:	The Churchwardens
Children's Society:	Anne Carter
Christian Aid:	Jonquil Burgess
Deanery Synod:	Bob Cherry; June Harrison, Revd. Angela Onions; Dr Malcolm Walsh; John Woods; Anne Willis (Deanery Information Officer)
Churches Together:	David Rawstron

*Cover picture from a drawing by Frances Taylor.*

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