

Holy Trinity Church, Bradford on Avon

The Willis III Organ (1926)

Great	Swell (enclosed)	Choir (enclosed)
Bourdon 16	Geigen Diapason 8	Dulciana 8
Open Diapason 8	Rohr Gedackt 8	Cor-de-nuit 8
Spitzflute 8	Echo Viole 8	Flute Ouverte 4
Clarabella 8	Viole Celeste 8	Clarinet 8
Principal 4	Octave Geigen 4	Tremolo
Flauto Traverso 4	Flute Triangulaire 4	
Twelfth $2\frac{2}{3}$	Mixture 3rks	Pedal
Fifteenth 2	Contra Hautboy 16	Open Bass 16
	Cornoepen 8	Sub Bass 16
	Tremolo	Flute 8
		Octave 8
		Octave Flute 4

Above registers on drawstops, Swell and Pedal to left of manuals, Great and Choir to right of manuals.

Couplers (on rocking tabs above Swell manual)

Accessories

Great to Pedal	6 thumb-pistons to Great Organ
Choir to Pedal	8 thumb-pistons to Swell Organ
Swell to Pedal	6 thumb-pistons to Choir Organ
Choir Octave to Pedal	8 general thumb-pistons (in Swell keyclip)
Swell Octave to Pedal	
Swell Suboctave to Great	Reversible thumb-piston, Great to Pedal*
Swell to Great	Reversible thumb-piston, Swell to Great*
Swell Octave to Great	Reversible thumb-piston, Choir to Great
Choir Suboctave to Great	Reversible thumb-piston, Swell to Pedal*
Choir to Great	Reversible thumb-piston, Choir to Pedal
Choir Octave to Great	Reversible thumb-piston, Swell to Choir
Swell Suboctave	Octaves Cancel thumb-piston
Swell Unison-off	General Cancel thumb-piston
Swell Octave	8 toe-pistons to Swell Organ
Choir Suboctave	6 toe-pistons to Pedal Organ
Choir Unison-off	* Duplicated by toe-pistons
Choir Octave	
Swell Suboctave to Choir	Solid-state capture system with 8 memories and
Swell to Choir	‘Setter’ thumb-piston
Swell Octave to Choir	
Great & Pedal Combinations Coupled	Balanced swell pedal to Swell Organ
Generals on Swell Toe-pistons	Balanced swell pedal to Choir Organ